

بهية

Bahiyah

موسيقى Music

كورال غناء مذهب Mathhab singing-chorale

مطرب singer بطيء بدون ايقاع slow without rhythm

Bahiyah -2

بهيّة ٢

The musical score consists of ten staves of music in a single system, all written in treble clef with a key signature of two flats (B-flat and E-flat). The music is primarily in a 2/4 time signature. The score includes several performance instructions and annotations:

- Staff 3: *بطيء بدون إيقاع slow without rhythm*
- Staff 5: *غناء ك ١ singing-1st coublaih*
- Staff 6: *كورال chorale*
- Staff 7: *كورال chorale*
- Staff 8: *كورال chorale*
- Staff 9: *كورال choral*
- Staff 10: *1.*

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. It concludes with a first ending bracket on the final staff.

Bahiyah-3

بهيته ٣

2.

1. 2.

music-2nd coublaih موسيقى ك ٢ = 140

singing-2nd coublaih غناء ك ٢

The musical score is written on ten staves. The first two staves contain melodic lines with first and second endings. The third staff includes a fermata. The fourth staff features a tempo marking of quarter note = 140 and a key signature change to one flat. The fifth staff has a common time signature. The sixth staff includes a fermata. The seventh staff has a key signature change to two flats. The eighth staff includes a key signature change to one flat and a fermata. The ninth and tenth staves continue the melodic line.

Bahiyah-4

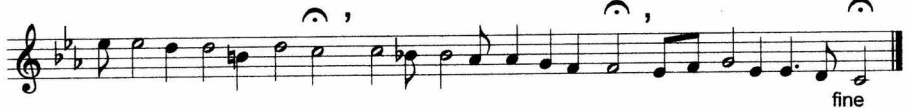
بهية ٤



4 مرات 4 times



بطيء بدون إيقاع slow without rhythm



Transcribed by: ADEL SAMUEL