

كل مرة لاما اواعدك

Koulli Marra Lamma Waadak

Musical score for the song "Koulli Marra Lamma Waadak". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 100 BPM.

The score includes the following parts:

- nay**: A single staff for the nay instrument, which is identified by the text "نای" (Nai) above the staff and "ensemble" below it.
- ensemble**: Multiple staves for an ensemble, indicated by the text "فرقة ensemble" above the staves.
- singing- maqthhab**: Multiple staves for singing, indicated by the text "غناء مذهب singing- maqthhab" above the staves.
- موسيقى ك ١**: Multiple staves for the first musical section, indicated by the text "موسيقى ك ١ music-1st coublaih" above the staves.
- غناء ك ١**: Multiple staves for the first vocal section, indicated by the text "غناء ك ١ singing- 1st coublaih" above the staves.

Brackets and markings are used throughout the score to group measures and indicate specific performance techniques or sections.

كل مرّة ٢

Sheet music for 'Koulli Marra -2' featuring two staves of musical notation. The music is in common time (indicated by '♩') and includes various note values such as eighth and sixteenth notes. The notation uses a treble clef and includes several rectangular brackets above the notes, likely indicating specific performance techniques or rhythmic groupings.

Below the staffs, there are lyrics and musical instructions:

- music- 2nd coublaih** (موسيقى ٢ مرّة) is written in Arabic and English, positioned near the end of the first staff.
- singing- 2nd coublaih** (غناء ٢ مرّة) is written in Arabic and English, positioned below the second staff.
- A circled '1' is located at the beginning of the second staff.
- A circled '2' is located at the end of the first staff.
- A circled '3' is located at the end of the second staff.

كل مرة ٣

2.

موسيقى ٣ ك music-3rd coublaih

غناء ٣ ك singing- 3rd coublaih

Koulli Marra -4

كل مرة ٤

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns, with two measures highlighted by brackets above the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth and sixteenth notes, ending with a fermata over the last note.

Transcribed by Aadil Samuel-muntada Samaii