

على رمش عيونها

Maqam Nahawand- Transcribed by Nicola Merjiah

مقام نهاوند - تدوين : نقولا مرجية

Allegretto

موسيقى music

5

9

13

17

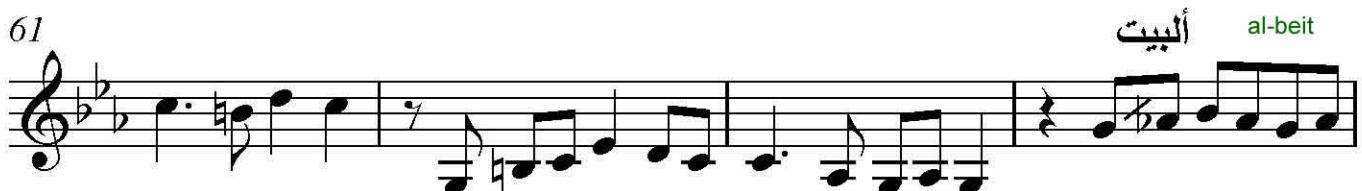
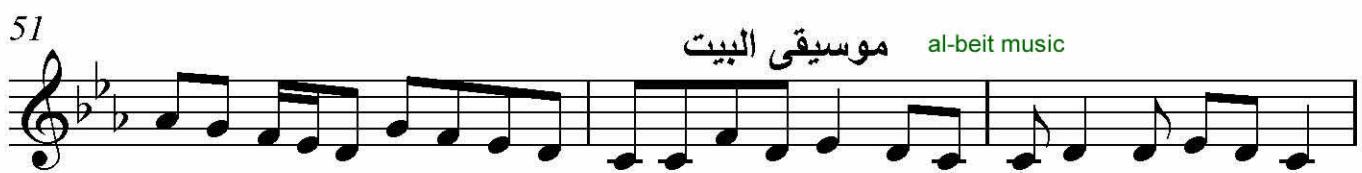
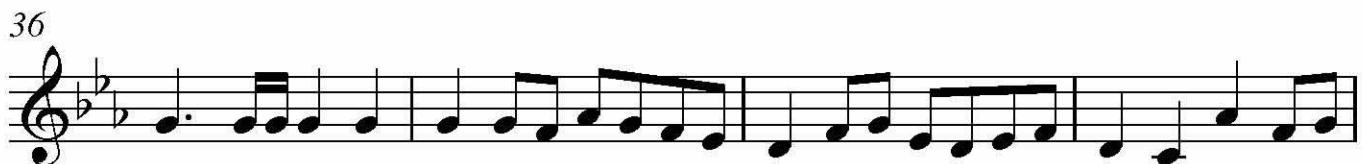
21

24

28

32

اللازمـة - على رمش عيونها al-Lazima- Aala roumsh-ouyoonha



68

1.

2.

Measures 68 consists of two parts. Part 1 starts with a dotted quarter note followed by eighth notes. Part 2 starts with a quarter note followed by eighth notes. The key signature is one flat.

71

Measures 71 continues the pattern established in measure 68, maintaining the same key signature and structure.

74

Measures 74 continues the pattern established in measure 71, maintaining the same key signature and structure.

77 من نظرة min nazra

Measure 77 is labeled "من نظرة" (min nazra). It features eighth-note patterns. The key signature changes to no sharps or flats.

81

Measures 81 continues the pattern established in measure 77, maintaining the same key signature and structure.

85 اللازمـة - الكورال al-lazima -chorale

Measure 85 is labeled "اللازمـة - الكورال" (al-lazima -chorale). It features eighth-note patterns. The key signature changes to one flat.

89

Measures 89 continues the pattern established in measure 85, maintaining the same key signature and structure.

93 موسيقى البيت al-beit music

Measure 93 is labeled "موسيقى البيت" (al-beit music). It features eighth-note patterns. The key signature changes to one flat.

97

Measures 97 continues the pattern established in measure 93, maintaining the same key signature and structure.

101 ألبيت al-beit

104

1. ||2.

107

110

113 من نظرة min nazra

117

121 الألزامة - الكورال al-lazima - chorale

124

ٌتُعَدْ عَدَّة مَرَاتٍ حَتَّى اِنْتِهَاءِ الْمَوَالِ - الْمَوَالُ عَلَى مَقَامِ بَيَاتِ نَوَا

repeated several times till end of mawwal
which is in maqam Bayati Nawa

1.2. 3.4.5. ||6. Fine